

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.

Hippodrome... Lyons' America Maids
Photoplays.
Nelson... The Lonesome Road
Princess... Life's Whirlpool
Dixie... Blue Envelope

ADDED ATTRACTIONS.

Hippodrome—Boyhood He Forgot, picture.
Nelson—A Harem Romance, comedy; The Daughter of Danger, drama.
Princess—Hearst-Pathe News.

NO SERIES of pictures in years have aroused greater appreciation among discerning people than the "O. Henry" stories produced by Broadway Star Features for General Film Distribution. Hundreds of fans in all parts of the country have been singing the praises of these subjects in letters to Director Thomas R. Mills, who has been in charge of the production of sixteen of the thirty-four stories already filmed. Here is what an ardent Philadelphia correspondent says:

"A long time ago it was my good fortune to witness a photoplay which was considered a perfect one. I refer to 'The Cup of Life.' I have seen nothing to equal that until 'Past One at Rooney's.' The direction is perfect in every detail."

Lovers of "O. Henry's" masterly human touch particularly have been lavishing their praise of the picture versions of the best of his stories. A Massachusetts critic and "O. Henry" admirer writes to Mr. Mills:

"O. Henry has gone and he cannot thank you. But if everyone of us lovers of his works were to raise and thank you and your company, it would be doing in his name what I know he would feel with all his heart like doing if he were alive. You are transferring some of the finest short stories in English to the screen without a loss of one drop of their essential and precious flavor. In the name of all lovers of 'O. Henry's' genius, I thank you for these pictures."

Next Week's Hipp Show.

Featuring the highest tenor in vaudeville, Forest Nelson, and the Castle Square Quartet, Tassel & Young's "Southern Beauties" will Monday open a week's engagement at the Hippodrome. The bill for Monday and Tuesday will be a tabloid version of a well known Broadway production. The company has been on tour for six years without a layoff and the newspapers everywhere speak well of it. Only original manuscript bills are presented which require a wide range of versatility. The leading female parts are played by Miss Hazel Mae Young, who is dainty, attractive and winsome. Miss Gilmore, formerly of "The Twentieth Century Maids," is a well known sourette. They are surrounded by a chorus that can really sing and dance. Unlike any other musical tabloid company the male section is a big feature, equal if not greater than the girls. It is difficult to select a top liner, but in addition to Mr. Nelson, the high tenor, is Norman Coudy, with a powerful baritone voice. Lewis G. Morgan, a lyric tenor from Wales, and Bert Alcott, a lead singer.

Shep Camp Was Big Favorite.

"Love o' Mike" is not a comedy of red whiskered comedians, as the title might suggest. Its presentation last night to a big house by a Shubert company was not only an agreeable surprise to many, but it was found by all to be a rollicking farce comedy, smothered with catchy, tuneful music and ducely pretty girls. Shep Camp, the hero of many fun tests, was working hard and the audience showed they liked him by giving him the glad hand every time he batted an eye or moved a muscle. The costuming was bewitchingly pretty and the settings were just right to give the production a real Broadway aspect. The biggest musical hit was "I Wonder Why," by Marguerite DeVon, and was closely followed in popularity by "How Was I to Know," by Olga Brooks, Art Gilchrist and Bob MacClellan. Another one that went big was "We'll See," by Mr. MacClellan and Claire Freeman. The play is full of novelty and song and to date holds the record of being the best attraction playing at the Grand this season.

"The Trail of the Lonesome Pine."

Through Eugene Walter's dramatization of "The Trail of the Lonesome Pine," which comes to the Grand next Thursday, sweeps the joy, the zest, the enthusiasm of youth in action. June's primitive love is wonderfully developed by Mr. Walter's skill in transferring Mr. Fox's book-girl to the stage, while the scenic conception of the lonely pine, the cabin and the conquest of the Gap forms a moving background full of color and naturalness. Appreciative audiences in Boston, Philadelphia, New York and Chicago packed the theatres during long runs of the play in those cities.

Seldom has a play been given such an artistic production. It enhances the portrayal of people, whom primitive life has hardened, with deep understanding and sympathy. Miss Louise Price in the role of June gives an irresistibly charming impersonation of Mr. Fox's widely read book heroine.

"Life's Whirlpool" Again Today.

Ethel Barrymore in "Life's Whirlpool," a Metro Wonderplay in five parts, will be repeated at the Princess today. The story is of Esther Carry, played by Miss Barrymore, who is left an orphan at the death of her father after having devoted her girlhood years to his care who had been an invalid. It is at this period of her life that she makes the acquaintance of John Martin, the leading citizen of the town and a pillar of the church. After a brief courtship they are married, and Esther is introduced as mistress of the Martin household, hitherto ruled with an iron hand by John's sister, Ruth, an elderly spinster. John soon discloses to all its verity. Between John's neglect and his sister's cruelty Esther's life is made miserable. A new experience is encountered when young Doctor Gray visits the household to attend the childish ailments of the little

COMEDIES OF CAMP LEE



"Why, Arthur, your soldiers have gone and marched off without you!"
"Gee whiz! I forgot to halt 'em when I saw you. (Which shows what military havoc may be wrought when a lieutenant's best girl comes for a camp visit.)"

boy. The two young people become interested in each other, and in the end the two lovers are united in a very happy manner after many exciting incidents.

O. Henry Topliner at Nelson.

A Broadway Star Feature drama in two reels is headlined at the Nelson today. It is one of those interesting O. Henry stories.

Buck Caperton and Perry Rountree were inseparable companions, but when Marianna appeared and Perry fell for her, Buck, to whom woman was a sphinx, hid himself to parts unknown.

Six months later he wandered back and accidentally came upon Perry completely "Willieized" and busily engaged in watering a rose bush. Filled with scorn he tries to taunt Perry into returning to the ways of a man. Perry admits he would like just one more rip-roaring razzoo, and as his wife is away for a few hours, he consents to join Buck with the proviso that he must return by seven. Buck nearly faints when Perry appears, dressed as his wife has taught him to dress and carrying an umbrella. In the saloon Perry orders sarsaparilla and suggests a game of checkers, much to the disgust of Buck.

In the back room they are in the midst of a wild and exciting game of checkers when the Terrible Trimble gang arrives and proceed to shoot up the place. Perry calmly continues playing until it nears seven o'clock when, in spite of Buck's pleas, he arms himself with a table leg and fights his way through the barroom. They reach Perry's home five minutes late and find Mrs. Rountree waiting reproachfully at the gate. As Buck wanders down the road he recalls the look of affection the little woman gave

Perry, and decides that after all he, not Perry, is the fool.

Lillian Walker at Dixie Today.

"The Blue Envelope Mystery" at the Dixie today is essentially a drama of human interest with no overdrawn situations. Lillian Walker plays the part of a young girl, who has been brought up in luxury and does not realize that there are any hard and unpleasant facts in life. An adventurer seeks to marry the girl for her money. Her uncle, however, shows her her father's will, in which he directs that in case she does not marry she shall take up a business career, starting with a course in a business school. This dismays the proud girl and she thinks to escape the humiliation of taking a step down in society by marrying the young man who has professed to love her. Acting on her uncle's advice, she tells the man that she is practically penniless. He shows his true character by dropping his mask of suitor.

Some of the most effective scenes in the play follow, when the girl mixes with the workaday world and meets with petty discouragements. Miss Walker makes a charming and unaffected heroine, such as is in keeping with the character. There are some very good comic touches by the two caretakers in the play. It is, in fact, a good cast all around.

"CLOSE UPS"

The appearance of Louise Huff, dainty Paramount star, at two benefit performances of "Freckles" and "Seventeen" assisted Manager L. A. Schlesinger, of the West End and Clune's theatres at Santa Ana, Cal., in raising \$1,000.00 for the War Fund, in co-operation with the local committee of the Red Cross.

Not long ago, the Paramount-Mack Sennett comedy girls gathered a lot

of Christmas berries and sent them to the Soldiers in France. By some odd circumstance the gift arrived at the front long in advance of the holidays and already a letter of appreciation has been received by the "Beauty Brigade" to whom it was addressed collectively. One phrase reads as follows: "We have received the mistletoe but regret exceedingly that you didn't send one of the girls along to stand under it."

Old Stages

DRIVE HERE FOR K.O.F.C. WAR FUND

Fairmont Council Wants to Raise One Thousand and Five Dollars.

Starting on Monday the Knights of Columbus will conduct a campaign to secure \$1,005 from the members of Fairmont Council for the order's war camp fund. Every indication points to a very successful termination of the movement.

The amount of money to be raised represents a total of \$10 for each member of the order, credit being given to each member for the amount thus far contributed by him. Fairmont Council No. 942 has already raised and forwarded to the supreme secretary of the order \$625, leaving the amount yet to be raised as \$1,005. Each member of the council is being called upon to send in without delay his proper share of this total. Contributions from those outside of the order will be very much appreciated, as in this way the total may be swelled beyond the required amount. The council is very anxious to make a good showing.

This campaign is not to be confused with the campaign recently carried out by St. Peter's church. While the latter campaign was also for the War Camp Fund, yet it was not undertaken by Fairmont Council as an organization, but was carried out as an undertaking of St. Peter's church.

A letter addressed to Daniel B. Leonard, of Parkersburg, State Deputy Knights of Columbus, by Rt. Rev. P. J. Donahue, Bishop of Wheeling, contains a strong appeal in behalf of the Knights of Columbus' War Camp Fund. The Knights of Columbus of West Virginia have set apart the week of December 10-17 to raise about \$15,000, that being the amount required from this state for the Knights of Columbus' War Camp Fund.

The letter is as follows: Wheeling, W. Va., Nov. 30, 1917. Daniel B. Leonard, Esq., State Lecturer, Knights of Columbus, Parkersburg, W. Va.

My Dear Sir:—I am much concerned to learn that the campaign for the Knights of Columbus Fund is lagging and that barely more than one-half of the minimum quota of \$21,000 for this state is yet raised. It would grieve all patriots and Catholics to think that this poor showing is a real index to our charity

and our faith. It should be distinctly borne in mind that this fund is strictly and exclusively for religious purposes, and as such should appeal to all Catholics, without regard to racial, political, belligerent or neutral considerations. This money is asked so that our young men, called to the colors and leaving behind them, many for the first time, the sacred safeguards of home—the mother's solicitude, the pastor's care, the father's admonition, should be followed even into the thick of the fight and at the hour of death, by the consolations of our holy religion. The various denominations in this state have subscribed over \$200,000 for similar purposes. I refuse to believe that the Catholics of this commonwealth will neglect or decline to give even the tenth of that amount. Nay more, I do not hesitate to assert that it is binding on the conscience of every Catholic to contribute to this most urgent and sacred cause.

I trust, therefore, that when this appeal is made either to individuals or to societies there will be a liberal response. We can and must uphold the honor of the Church as well as that of our flag.

Let us open our hearts and our purses in behalf of our brave boys gone to war!

Yours faithfully,

P. J. DONAHUE,

Bishop of Wheeling.

The order determined, in the beginning, to raise one million dollars as a war camp fund. As the work in the various camps was undertaken, it became apparent that more money would be needed. The National Council of the order, therefore, decided to raise two additional million dol-

lars, making three million dollars altogether.

Some of the uses to which this fund is to be put may be described as follows:

Erect and equip buildings at all the training camps in the country and furnish amusement and recreation for all our soldiers, regardless of creed.

Maintain information bureaus at the front so that those at home and those in the trenches may hear from one another, and through which creature comforts may be transmitted.

Maintain volunteer Catholic priests to look after the spiritual welfare of Catholic boys in the training camps

of this country and protect them from the moral hazards of camp life.

Erect at each of the sixteen National Army cantonments three recreation buildings at a cost of about \$1,000 for each cantonment.

Erect one large building at a cost of about \$5,000, at each of the sixteen National Guard Encampments.

Erect from twenty-five to thirty similar recreation stations at Regular Army expansion, naval and camps of other units of the service.

Provide places where all the soldiers, regardless of creed, may assemble and furnish them with some recreation.

At THE NELSON Today

THE LONESOME ROAD

This is an O. Henry story in which more of the rough and tumble is evident. The plot is good, and the cast is such as to put the picture over in good shape.

THE DAUGHTER OF DANGER

Here is our old friend Helen Gibson, the most daring woman in the movie world today possibly, who has risked her life hundreds of times for the satisfaction and excitement of the movie fans. This production has all the thrills that has made Helen famous, and you will like her just as well as ever.

A HAREM ROMANCE

Lou Marks features in this comedy.

MONDAY— "This is the Life" a big Fox five reel production that has been highly praised by critics.

GRAND DEC. 13
Mat. & Night Thurs

ENGAGEMENT EXTRAORDINARY

This is not a moving picture but the same company that played Buffalo, Pittsburgh, Louisville and Columbus, Detroit, Cleveland and Chicago.

GOING DIRECT TO PHILADELPHIA

EUGENE WALTERS
DRAMATIZATION OF
THE TRAIL OF THE LONESOME PINE
FROM THE NOVEL
by JOHN FOX JR.
As Produced at the NEW AMSTERDAM THEATRE NEW YORK

LOUISE PRICE AS "JUNE"

YOU HAVE READ THE BOOK NOW!
SEE THIS GREAT PLAY NOW!

Prices: 25c, 50c, 75c, \$1.00. Seats Tuesday. Matinee 25c, 50c. Out of town cars after the show.



DIXIE MONDAY TUESDAY DEC. 10-11

William Fox Presents George Bronson Howard's

Sensational Expose
of the Kaiser's Agents
in America

Plots that for wanton wickedness are without parallel in the history of the world—plots that have been exposed throughout the country—all these have been produced by William Fox in "The Spy" in such a manner that they have astonished the world.

"THE SPY"

Loyal Americans Please Note
—In presenting "THE SPY"
George Bronson Howard's sensational expose of the intricate German spy system in America, William Fox keenly appreciates the fact that thousands of Americans of German birth or descent are giving the United States their undivided loyalty. This play, of course, does not refer to them in any way.

MOST THRILLING SCREEN DRAMA OF THE TIME

SQUIRREL FOOD—BY AHERN

